

Digital Storytelling Competencies

The Art of Story, Mrs. Kittle's classes

SKILLS

- Create a title slide that is not a label, but instead engages readers with a big idea
 - use a font that is easy to read
 - include all important information
- Insert a photo and focus it
- Adjust lighting and/or boundaries on a photo for best viewing
- Overlay a title on a photo to provide information for viewers
- Use transitions effectively between big ideas so that ideas are clear to viewers
- Add music to your movie
 - Adjust volume of music to a comfortable listening level
 - Adjust volume of music to highlight voices when speaking
- Grab video footage from the Internet using Clipgrab or other
 - Edit video footage to removing boring parts and emphasize what is important
- Bring your digital story to a close with images, music, quotes or a voice over—a recognized closing to viewers
- Save the movie as a file
- Share your movie with Mrs. Kittle

WRITING PROCESS

- **Study** digital stories on Vimeo and other sites linked on Google Classroom—don't just watch them, study how they work as a writer, looking for techniques you can use in your digital story
- Create a plan for your digital story using a storyboard
- Identify the audience for your digital story
- Write a nugget outline of your project that focuses your big idea for an audience and includes sub-topics
- Meet deadlines
- Think about your digital story when you are not in front of a computer because rehearsing writing is part of the essential away-from-the-desk writing work at the heart of all big projects
- View your digital story like a writer, analyzing what is working and where the movie falls short
- Share your digital story with at least two people and record notes on their feedback in your notebook so you won't forget their wise advice
- Use feedback from others to revise and improve your movie
- Reflect on your process of creating this digital story and consider ways you can improve it for the future