

Q1 Reading Analysis

Mrs. Kittle, November 2014

Books Read (title, author, pages)

92. *47* by Walter Mosley, 240
93. *Revolution* by Deborah Wiles, 544
94. *Open the World of Possible* ed. by Lois Bridges, 256
95. *Imagine it Better* ed. By Luke Howard, 176
96. *The Writer's Desk* by Jill Krementz, 110
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98. *Something Beautiful* by Sharon Dennis Wyeth, 32
99. *A Thousand Mornings* by Mary Oliver, 96
100. *War Is...* ed. by Marc Aronson & Patty Campbell, 288
101. *Falling into Place* by Amy Zhaug, 304
102. *Running the Rift* by Naomi Benaron, 384
103. *The Blue Castle* by Lucy M. Montgomery, 256
104. *Cover of Snow* by Jenny Milchman, 336
105. *Thank You for Your Service* by David Finkel, 272
106. *The Opposite of Loneliness* by Marina Keegan, 240
107. *Refresh, Refresh* by Danica Novgorodoff, 144
108. *Fahrenheit 451* by Kurt Vonnegut, 249
109. *The Maker Movement* by Mark Hatch, 256
110. *And the Heart Says Whatever* by Emily Gould, 227
111. *In Praise of Messy Lives* by Katie Roiphe, 289
112. *The Empathy Exams* by Leslie Jamison, 256
113. *The Leftovers* by Tom Perrata, 366
114. *I'll Give You the Sun* by Jandy Nelson, 384
115. *Rain Reign* by Ann Martin, 234

Books Sampled & Abandoned

- Your Call is Important to Us*
Want Not by Jonathon Miles
Ancient Light
Toms River
To Rise Again at a Decent Hour

Next Books

- Better Judgment*
100 Sideways Miles
It's a Book!
The Sisters Brothers
Countdown

Analyzing Progress to Better Understand Ourselves as Readers

1. **Total pages read this quarter** = 6,049
2. **Pages per week average** = 605
3. **Is this more than usual? If so, why?** This is average for me. I will probably read about 140 books this year and my range is 120-140ish.
4. **What did you read (genres, authors) this quarter?** I read a variety of things from teaching books to young adult literature to contemporary literature and lately, a lot of nonfiction essay collections because I want to write one. What isn't included in my list is all of the reading I do online from short articles in journals to the newspaper to daily poetry. I also read Twitter posts almost every day.
5. **What did you love?** This has lots of answers. I love fast reads—couldn't put down—like *The Opposite of Loneliness*. I love books that are written so beautifully that I slow myself down to reread and appreciate them—like *I'll Give You the Sun*. I also love books that teach me to see differently, especially a topic as complex as war—like *Thank You For Your Service*. And lastly, I love literature, so a book like *All the Light We Cannot See*, which I just started, makes me want to be a better writer. It makes me want to read EVERYTHING.
6. **Where and when do you get most of your reading done? (Please include both home and school reading)** I read on planes and in airports and on the weekends. I also read during reading break and read a lot to prepare for teaching during my planning time. I read every night before I go to sleep.
7. **Are you growing as a reader? Explain.** This quarter I learned a lot from the nonfiction essays I've been reading. I've been noticing how a collection is put together and how these essays are journeys of thought—how they develop and change. I've been noticing the voice of the writer and how varied it is based on the topic of the essay.
8. **Estimate your growth in stamina. How long can you read at once? Has this changed this quarter?** I can read for hours. I believe I'm reading faster because I read so much.
9. **How do you plan to challenge yourself as a reader during quarter 2?** I want to read *War and Peace*. It's been on my next list for years and winter seems like a good time to choose a long book.
10. **What is your goal for the total number of books you can read this semester? This school year?** I read 24 this quarter, so with Thanksgiving and Christmas breaks coming up, I am going to say 30 Q2, for a total of 54 books, and by June 100 books.
11. **What have you learned about yourself as a reader this quarter?** I think I'm becoming impatient with books. Sometimes I find myself giving up pretty quickly—like a Wally Lamb book I picked up this month that had a slow and boring introduction. I usually like his work, but this one didn't grab my attention and I put it aside for another book. There is so much to read and I want my reading to teach me something—I'm becoming pickier, I guess.
I'm also reading like a writer, marking pages that I think will teach my students something about the craft of writing. I am continually amazed at all I learn from what I read.